2011: Armenian Monuments Awareness Project
16 March 2011

12 months

Panel Renewal Program
- 11 Monument Sites
- 73 Monument Panels replaced or renewed
- 23 Leg enhancements
- 30 Directional Signs renewal
- 2 Nature Trails
- 7 Nature Panels

Travel Trails
- 32 Travel Trail signs
- 125,000 Brochures

Matenadaran
- 30 Indoor Museum Panels
- 14 Outdoor lit Museum Kiosks
- 40 Plexiglas laser-cut panels
- 150 Museum Indoor Display cards

Yerevan Walking Tour
- 16 New Panels

Cell phone Audio Tours
- 10 New audio tours
- 125,000 Brochures

E-Panel Kiosks
- 10 E-Kiosks

Community Development (Welcome Centers)
- 1 Welcome Center & Community Program

Type of Project: Improvements at major cultural/tourist attractions, economic development via culture.

2011 BUDGETS (AMD):
See attached budget scenarios.

SPONSORS / PARTNERS
- Arminco Communications
- Armenian Tourism Bureau
- Honorary Consul for Italy in Giumri
- Mother See at Holy Echmiadzin
- Ministry of Culture
- Ministry of Transport
- ICOMOS/Armenia
- Institute for Archeology and Ethnography
- Botanical Institute of Armenia / ASPB
- Democracy Today NGO

- Green Cross Ecological NGO
- TourArmenia

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INTRODUCTION

Sustainable activities of the kind AMAP is undertaking is all vital if the efforts to create a noteworthy destination are to be rewarded. AMAP—with our sponsor's assistance—pioneered public-private partnerships in our programming. To date, we have obtained more than 80% of our funding from private sources. However, to continue our work and to further our goals to create cultural-economic opportunities from tourism through awareness, preservation and promotion of Armenian monuments, we need to expand our activities while recruiting even more significant public-private partnerships and alliances which will ultimately result in a self-sustaining program of activity.

To date AMAP has installed 329 information panels and 352 directional signs at 175 monument locations in Armenia. In just three short years, we have begun to accomplish a comprehensive coverage of the country to promote the cultural value of Armenia's heritage and the development of economic and social incentives to preserve and maintain monuments.

2008
7 PILOT LOCATIONS: 54 OUTDOOR INFORMATION PANELS, 29 DIRECTIONAL SIGNS AND 57 CERAMIC MARKERS, 1 NATURE TRAIL

2009
52 LOCATIONS: 119 OUTDOOR INFORMATION PANELS, 145 DIRECTIONAL SIGNS, 32 CERAMIC MARKERS, 13 SILK ROAD PANELS, 5 NATURE TRAILS, 900 LAMINATED GUIDES

2010
116 LOCATIONS: 156 OUTDOOR INFORMATION PANELS, 178 DIRECTIONAL SIGNS, 64 MARKERS, 2 NATURE TRAILS, 64 TRAVEL TRAIL MARKERS AT 26 MONUMENTS, 750 LAMINATED GUIDES, 2 MUSEUMS, 1 WEB SITE, 5 PILOT AUDIO TOURS, 2 REST STOPS/CRAFT CENTERS, 2 ADOPT A MONUMENT SITES.

New Activity in this request: Renew 2008 and some 2009 panels with 73 new, stronger panels manufactured in Europe; 1 major installation at the new Matenadaran Museum; Old Yerevan Walking Tour; 10 new Cell-phone Audio Tours; New Welcome Centers and Community Development, new E-panel kiosks at select sites.

GOAL

Our goal is to stimulate sustainable economic and social development that springs from the cultural and tourism opportunities at Armenian monuments and destinations. At the same time we seek to increase public-private alliances in monument preservation and maintenance.

OVERALL OBJECTIVES

The objective of the proposed project is to enhance economic capacity at the local level while also enhancing the visitor experience at Armenian sites and promoting the preservation of Armenian Monuments. It is also to create sustainable income for future development at these sites while strengthening the bond between communities and their monuments.

The proposed strategy is to create visible improvements at Armenian historical, cultural and natural monuments, which promotes and develops Armenia's capacity in tourism, then to create sustainable income opportunities at the local level so that the private sector begins preservation and promotion of monuments and destinations.

TARGETS

The Armenian Monuments Awareness Project (AMAP) is a permanent project to increase awareness of Armenia's historical, cultural and natural monuments by creating and installing signed, print, multimedia and online presentations at selected sites while creating a viable, sustainable public-private partnership to create, develop and maintain programming at Armenian monuments. Our main goals are:

- Create and install multilanguage, multiple media interpretive displays, directional signage and visitor experiences for Armenia's Historic and Cultural Monuments.
- Do the same for Armenian museums and excavations.
- Do the same for Armenian Nature Monuments and Nature Trails.
• Develop theme-based Travel Trails that group monuments according to themes and further enhance the visitor experience.
• Create and disseminate multi-media multi-language information about Armenian monuments, including audio tours, video and film, internet and other media formats.
• Develop and enhance tourist infrastructure (rest stops, welcome centers, media) that is self-sustaining and support monument awareness.
• Create access for physically impaired visitors.
• Create sustainable income-generating projects that go hand-in-hand with the above goals with income going to local communities, preservation of monuments and sustainable continuation of our project.
• Educate local and international communities about Armenia’s cultural, historical and natural heritage.
• Conduct other activities to assist the awareness and preservation of Armenian Monuments.
• Cooperate with other organizations as appropriate to further the aims of the project.

2011 PROGRAM ▲
For 2011 we plan to strengthen our current presence in the country by renewing panels installed in 2008-2009, to partner with the Matenadaran Museum in a sustained project to translate and install contextual panels for its new museum galleries, and to complete the Yerevan Walking Tour.

1. MONUMENT PANEL RENEWAL ▲
• Sites: 12
• Renewed/replaced Panels: 73
• Leg renewals: 23
• Directional/HWY Signs: 30

We continue to develop our core project task to create and install multi-language interpretive panels and directional signs at important Armenian historic, natural and cultural monuments.

This year out focus will be in the renewal of panels installed in 2008 and 2009, using new technology we discovered in Europe. This technology infuses print on GRP (glass reinforced plastic) and then encapsulates it with special coating. Panels come with a 5-8 year guarantee against normal wear and tear and weather corrosion. The GRP material resists stress and light vandalism. We will reinforce the GRP panels with steel backing as we reinstall panels and change older frames with the newer, stronger framing we began to use in 2009. This more permanent solution is more expensive than before and includes European costs of manufacturing, delivery and customs clearance in Armenia. These additional costs are reflected in the budget.

Our current directional signs have proven to be more resilient in Armenia’s unique conditions and so we will continue to use in-country technology to renew those signs that need it.

Installation of all panels and signs will be the contribution of relevant communities, the Ministry of Culture or the Holy See of Echmiadzin, and for highway signs, the Ministry of Communication and Transport.

Texts: Panel texts were approved by multiple experts and organizations during their initial installation. We will have additional checks and approvals to insure they are as accurate as possible. We go through at least 4 levels of checks before panel texts are approved, and final approval is reserved to and provided by the Mother See at Echmiadzin (churches and religious monuments), the
Ministry of Culture (non-church monuments under its care), the Botanical Institute or ASPB (Natural Institute for Archeology and Ethnography, the Botanical Institute, ICOMOS-Armenia, and other entities as appropriate.

**Branding:** Donors are entitled to have their brand placed on individual panels and materials they directly fund for one year, this branding placed at the bottom of panels at the brand height of 5 cm or 6% of panel height, whichever is greater.

**MONUMENTS:**
Sites that have not yet been grouped into a Travel Trail and are fitting, shall be added with proper signage in 2011

- **Prehistoric, Pre-Christian Sites**
  - Garni
  - Historic Artashat
  - Karahundj-Zorats Kar

- **Medieval Sites (religious)**
  - Zvartnots
  - Noravank
  - Khor Virap

- **Medieval Complexes**
  - Yeghegis
  - Amberd

- **Historic Districts**
  - Giumri I
  - Old Yerevan (see separate details below)

- **Other**
  - Charents Arch

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### 2. NATURE TRAIL PANEL RENEWAL ▲

- Trails: 2
- Renewed Panels: 7

In 2011 we will renew some previously nature panels, concurrent with the main panel renewal program, as described above.

The chosen sites were installed in 2008-2009 and include the enigmatic Noravank Gorge and the Aragats Flower Trail.

**Aragatsotn:** Aragats Flower Trail  
**Vayots Dzor:** Noravank Gorge
3. TRAVEL TRAILS

- Trails: 3
- Travel Trail Signs: 32
- Brochures: 250,000

We continue grouping monuments into theme trails, expanding on our successful installation at the Silk Road and Wine trail in 2009 and last year’s two theme trails (Kings, Queens and Princes and Cradle of Civilization). Trails highlight monuments of interest by theme.

This year we will add one more trail Footsteps of Christianity.

Brochures: We also include as a separate item printing 250,000 brochures that will be distributed to tourists at various points—through sponsor venues and service centers at the airport, at tour offices, etc.

2011 TRAILS FOCUS:

- Footsteps of Christianity
- Wine Trail
- Kings, Queens & Princes

4. MATENADARAN

- Indoor Museum Panels: 30
- Museum outdoor light-displays: 14
- Plexiglas laser-cut panels: 40
- Indoor Display Labels: 200

AMAP will partner with the Matenadaran on the development of its new museum galleries, slated to open September 21, 2011.

AMAP will translate into 5 languages museum displays, create and install contextual panels to accompany the new displays at the museum and create outdoor lighted “info-boxes” along the street approach to the museum that will hold changing displays of manuscripts.
5. YEREVAN WALKING TOUR ▲

- 16 information panels
- 2 image panels
- 9 Braille panels

This walking tour combines illustrated information panels, Braille panels and our new Audio Tour component into a self-guided tour of the old cit.

The tour begins from the Hrazdan Gorge and covers the oldest parts of the city, including the fortress area, English Park, Republic Square and Abovian Street.

AMAP is partnering with Yerevan City, city historians and archeologists and ICOMOS-AM to accomplish this tour.

Our web site will also host MP3 files of the Yerevan audio tour, available for free to online browsers with smart phones or other personal mp3 devices.

6. AUDIO TOURS BY CELLPHONE ▲

- 10 new audio tours
- 125,000 brochures

We completed 5 audio tours in 2010, which will be launched in 2011 with our co-partner Arminco and the development sponsor VivaCell-MTS.

For 2011 we want to add 10 more audio tours, for a total of 15 tours visitors can take using their cell phones. The service is available to anyone who has cell phone reception. Users access the tours by dialing a local code number and following the menu.

The service brings income-generation to AMAP's non-profit programming, based on minutes used for audio tours.

7. WELCOME CENTER ▲

- 1 center
- Community Development Project

One of the most common complaints by visitors to Armenia is the lack of quality information and accessible clean facilities at tourist rest stops or welcome centers. Another is the lack of service or understanding of the products, services, or their presentation and packaging, international tourists expect.

Parallel to our ongoing Silk Road Rest Stop component, we want to create an all-season center with clean facilities, an interior space for tourist information and the sale of local community crafts and products and tourist services.

This is also an income-generation project, combining public-private funds to achieve a country-wide series of welcome centers serving both international and local travelers, local communities and individual sponsors.
8. ARMENIAN HERITAGE WEB SITE

- ongoing Web Site update

We completed Stage 1 of an Armenian Heritage Web Site, in 2010. Stage 2 continues with ongoing updating of the site, including events, research and learning resources.

This continuous process has no deadline, but it is expected to increase monument descriptions, learning resources (lesson plans and history teasers) and research access to increasing numbers of specialists, educators and interested visitors.

The web site will also host MP3 files of our pilot audio tours, available for free to online browsers with smart phones or other personal mp3 devices.

ROLES, PROCESS

- Donors are listed in the top of this proposal and are those entities who fund this proposal. PARTNERS are listed at the top of this document and inside detailed task descriptions, who participate in this project as proposed and funded.
- AMAP will prepare in cooperation with relevant PARTNER the list of sites to be included in the tasks outlined in this proposal, and the work to be done.
- AMAP will collect and manage all content as provided, edited and/or checked by the relevant PARTNER. Each PARTNER will receive content that has been initially checked and approved by relevant living expert or encyclopedia or other scientific article, and will have 5 days to check and approve said content, if after five days no comments is received by AMAP the content is automatically approved by the relevant entity:
  - For cultural monuments under the MINISTRY OF CULTURE care, the MoC will check and approve texts. The MoC will additionally pre-check religious content which will then be sent to the Holy See at Echmiadzin for final check and approval of text.
  - For religious content, the office of DIVANAPET AT HOLY ECHMIADZIN will check and have final approve of texts.
  - MATENADARAN content will be provided, checked and approved by the Matenadaran.
  - Nature content will be checked and approved by the BOTANICAL ASSOCIATION or the ARMENIAN SOCIETY FOR THE PROTECTION OF BIRDS, as relevant.
  - Prehistoric to early historic materials will be checked and approved by the INSTITUTE FOR ARCHEOLOGY AND ETHNOGRAPHY, as relevant.
  - Community based content (historic centers, city-cared monuments) will be checked and approved by the relevant COMMUNITY.
- All content will be subject to additional review and editing by ICOMOS-Armenia and AMAP and resubmitted for further check as needed.
- AMAP will translate all text content into English, Armenian, Russian, Italian and French for panels.
- AMAP will redesign all panels and signage.
- DONORS will receive branding on information panels and banners as outlined in Panel Renewal above.
- AMAP will secure and supervise the manufacture of panels, signs and other items listed in the proposal.
The relevant PARTNER will prepare plan and install all materials listed in this proposal, as a donation to the project, through its own offices and through its own funds and workers.

- The Ministry of Culture will install all panels under its purview in this proposal.
- The Matenadaran will install all panels, signs, light displays, labels and other materials provided by AMAP in this proposal.
- The Ministry of Transport or communities will install all highway signage at locations under their relevant purview.
- Nature panels will be installed by the Botanical Association or the Armenian Society for the Protection of Birds, as relevant.
- The Institute of Archeology and Ethnography will install panels under its purview.
- Communities will install panels under their purview.

AMAP will update web site during the term of this propose project, as funded.

AMAP will arrange events for sponsors as described in the proposal. The Partners and sponsors will support presentations by their own donations, attendance and media promotions.

AMAP will monitor project progress for donors to insure the project is implemented according to plan.

SUPPORT ▲

Working Partners include the Ministry of Culture (“MoC”), the Divanapet of Holy Echmiadzin (“Echmiadzin”), the Institute for Archeology and Ethnography (“IAE”), the Ministry for Communications and Transport (“MoT”), the International Council on Monuments and Sites/Armenia (ICOMOS/Armenia), the Honorary Consulate for Italy in Giumri, the Botanical Association of Armenia, Armenian Society for the Preservation of Birds, Democracy Today, TourArmenia and ArmeniaNow. Other partners as identified will be included to implement or contribute to the project.

Sponsors The project welcomes sponsors for individual or total aspects to the project.

Credits on an annual basis Donors are entitled to have their brand placed on individual panels and materials they directly fund for one year, this branding placed at the bottom of panels at the brand height of 5 cm or 6% of panel height, whichever is greater.

WORKING PARTNERS ▲

Ministry of Culture (MOC)
The MOC is a key to the success of the project and is an important working partner. The MOC provides access to monuments under its purview, approving content, installing panels and signage, and providing other related services. The MOC has indicated its continued support for the project.

The Holy See of Echmiadzin (HSE)
The HSE is another important working partner, providing access to monuments under its purview, approving content and installing panels and signs on its property. The HSE has indicated its continued support for the project.

Matenadaran is one of the world’s richest manuscript depositories, with a collection of nearly 17,000 manuscripts covering almost all areas of ancient and medieval Armenian Culture and Science. It is also an ongoing research and restoration organization, saving numerous manuscripts from total destruction. The Matenadaran will be the key partner for AMAP’s work at the new Matenadaran museum, providing and approving texts and labels, and coordinating all installations for this project.

The Ministry of Communication & Transport (MOT)
The MOT is another important working partner. The MOT installs roadside signs and panels as an in-kind donation to the project and secures right-of-way, storage facilities and other services to AMAP. The MOT has indicated its continued support for the project.

International Council on Monuments and Sites/Armenia (ICOMOS/Armenia)
ICOMOS/Armenia is an international organization related to preservation, research and presentation of historic monuments throughout the world. ICOMOS/Armenia has offered to serve as consultant to provide technical assistance and expertise with regard to research, content, and standardization of signage. An active partner with MOC, ICOMOS/Armenia will support the smooth implementation of project goals.

Honorary Consulate for Italy in Giumri
The Honorary Consulate promotes friendship and cultural exchange between Italy and Armenia. The consulate also supports efforts to unearth record and promote Armenian culture in Armenia and Italy. Led by Mr. Antonio Montalto, Honorary Consul for Italy, the consulate serves as an active supporter for the AMAP project, with focus on Giumri, and
will assist with translations of Italian content, and ceramic markers for Giumri installation.

**Democracy Today (DT)**

Democracy Today NGO is involved in two tasks: women’s rights and rural community development. Both are relevant to our project as the successful correction of one problem alleviates the symptoms of the other. DT has or is working with 48 economically depressed villages in business development, culture and tourism opportunities. For the project AMAP will cooperate with DT in identifying villages for our Silk Road Rest Stops and in developing local capacity to serve visitors with locally produced items and services, raising the income and economic viability of the community.

**TourArmenia**

TourArmenia began publishing materials about Armenia in 1996, and has one of the most popular web sites about Armenia on the Internet, with more than 7 million visitors and 60 million page views. The web site (www.TACentral.com) has over 1000 pages of information about the country, including detailed chapters for each region, maps, plans and articles. TourArmenia is in final preparations for publication as a book. TourArmenia will participate in the project by lending original content including graphics, maps and plans, and in providing copyrighted material as a donation to the project.

**Botanical Institute (BI-SG)**

The Botanical Institute of the Academy of Science’s Dept. of Systematics and Geography (BI-SG), led by Professor Eleonora Gabriellian, will provide technical support to the project in the creation of nature monument signage and its content. Professor Gabriellian is the world’s recognized authority on Transcaucasian flora. She has authored the 11 volume encyclopedia of Armenian flora, and is co-author of “Flowers of the Transcaucasus and Adjacent Areas” (2007, Koelttz Scientific Books, Koenigstein). For the project, BI-SG will provide data, maps and coordinates, and supplemental information for nature trail guides that feature unique flora species in Armenia.

**Armenian Society for the Protection of Birds (ASPB)**

ASPB is an advocate for the protection of the more than 350 species of birds that inhabit or migrate through Armenia. They do educational programming, habitat protection and enhancement, and policy promotion for the protection of Armenia’s fragile environment especially as it involves bird species. ASPB staff are also noted biologists with knowledge of other animal species. For this project ASPB will provide content and editing support and installation.

**Archeology and Ethnography Institute of the Academy of Sciences (AEI)**

The AEIAS has been a warm supporter of AMAP’s work, providing content and editing material for AMAP’s ongoing work. The AEIAS will continue to support by providing, editing and checking relevant material for use in the program.

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**MANAGEMENT TEAM ▲**

**Rick Ney** *(President, AMAP; Chief of Party, Project Executive Director; project implementation and overall supervision, English language content)*

Rick first came to Armenia in 1992 to work at the American University of Armenia. In 1993 he began his work in humanitarian aid and development for USAID-funded projects at the Armenian Assembly of America (1993-1994) and Fund for Democracy and Development (1994-1995), the latter as Caucasus Region Director. For these projects Rick was Finance Director and then Project Director for the distribution of $70 million dollars of humanitarian aid for Georgia and Armenia, and schools throughout the country. Rick is President and Chief of Party for Armenian Monuments Awareness Project (AMAP)

**Bella Karapetyan** *(Vice-President, AMAP; Executive Associate Director, Research and implementation coordinator, Government Liaison, Museum Coordinator, Russian language translations, project assurance)*

Bella started her career at the ArmStateDesign Institute as an Information Assistant and Translator working with foreign professionals. Projects included rehabilitation of the earthquake zone, "Europolis" International City of Peace, and the Campus of the American University of Armenia (AUA). At AUA Bella also served as a Faculty Service Manager and Special Events Coordinator. Bella worked for 12 years at the UN WFP/Armenia office, in Administration, then responsible for the Program Coordination and Monitoring of all food assistance and community development projects countrywide.

**Rafael Torossian** *(Vice-President, AMAP; Executive Associate Director for Design, quality assurance)*

Rafael served as the assistant to the Head of the Committee for Sports and Youth from 1974-1998, where he was responsible for the overall management of the committee. He joined the Armenian Assembly of America and Fund for Democracy and Development as Assistant Finance Director and then Finance Director for USAID and UNHCR funded projects to distribute humanitarian aid to Georgia and Armenia (1993-1995). Rafael is Vice-president of TransWorld Resources Int'l Inc (TWRI), which offers consultant services, Internet and informational services, publishing and web design. Work includes multi-function databases for Armenian Airlines business plan and investment prospectus; Aeroflot regional marketing and web consultancy (UK, Japan, and Moscow), online publishing interfaces and a variety of web sites and IT productivity components.

**Ashet Yervandyan** *(Associate Director, Manufacturing and Installations Supervisor, government and community liaison)*

Ashet is a founding member of AMAP’s team and has extensive logistics work beginning with Armenian Assembly of America (1992-1993 Winter Warmth) and Fund for Democracy and Development (1993-1994 Winter
Warmth), where he worked as a monitor. He has work experience in local construction, manufacturing and logistics and is a key member of our team to insure the smooth manufacturing and installation of all panels.

**Christine Bessalyan (Project Assistant, Text Editing and translations EN-AM, AM-EN)**

Christine is a graduate of Yerevan State University faculty of Romance and Germanic Philology, English Department. From 2000-2005, she was professor of English at Interlingua Linguistic University, Yerevan. Since 2006, she has been Editorial Assistant at ArmeniaNow.com Internet journal, where she is in charge of daily operation of the newsroom and is also a translator/interpreter.

**Hasmik Azizyan (Project Assistant, Text Editing and check)**

Hasmik currently serves as the general secretary for ICOMOS-Armenia, the professional body for monuments in Armenia and Armenian Heritage. Hasmik is responsible for fact-checking and grammatical corrections for original texts, and is a key part of the editing process. Her checks are the first and last of the 4-deep process of our work.

**Vardan Khatchmanyan (Project Assistant, French Translations)**

Vardan worked at the RA Chamber of Commerce and Industry and the Foreign Affairs department of the Yerevan Municipality, working closely with European partners on a wide variety of projects. Vartan also served as the representative for the French-Armenian Chamber of Commerce and Industry of the city of Marseilles in Armenia. Vartan works with the “Democracy Today” NGO as a member of organization council and head of the “Investing in community education – creating new livelihood” program.

**Harutiun “Sayat” Tadevosyan (Project Assistant, Installations & liaison, north Armenia)**

Sayat graduated from Yerevan State Pedagogical Institute, Department of General technical subjects. Studied English at the University of Birmingham in UK. Specialized training includes Project Design and Management (US Peace Corps), Effective Negotiation Skills (TD and GTZ), Labor Legislation (BSC/Yerevan), Financial Management and Administrative Compliance requirements (NATBA CPE/Italy) and Leadership Development (CORDAID & CTC/Georgia). From 1997-2002 Sayat worked in Armenian Caritas Benevolent NGO as an Office Manager, Deputy Director, Acting Director, and Assistant to the Executive Director. At present he is an Executive Director of “Kamar” social-educational NGO and a member of the Board of Trustees of MDF Kamurj.

**Other positions**

The project will include a professional accountant, implementation managers and Office Assistants. Other positions include full-time consultancy by ICOMOS/Armenia (see partners), temporary translators, foreign language proofreaders, researchers, photographers, and office driver / manufacturing coordinator.
APPENDIX A: DESIGN SAMPLES / ▲

3

Noravank (Khor Virap Biocultural Site) - This important Birding Site is a habitat for many species that are native to Armenia. The site is characterized by the presence of many rare and endangered species, including the Armenian Forest Goshawk and the Armenian Sandgrouse. The Noravank Biocultural Site serves as a vital biodiversity corridor connecting different ecosystems and providing habitat for a wide range of flora and fauna. The site is managed by the Noravank Biocultural Foundation, which is working to conserve and protect the site's natural resources.

Noravank (Nestorina) - Nestorina is a unique cultural heritage site located in the Noravank region. The site is famous for its ancient architecture and cultural significance, and it is visited by tourists and historians from around the world. The site is managed by the Noravank Cultural Heritage Foundation, which is working to preserve and protect the site's cultural heritage.

Noravank (Hobby in Armenia) - The Noravank Hobby in Armenia is an important cultural and recreational site that is visited by many local and international tourists. The site is characterized by the presence of many unique and rare species, including the Armenian Darter and the Armenian Stork. The site is managed by the Noravank Cultural Heritage Foundation, which is working to conserve and protect the site's cultural heritage.

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APPENDIX B: PRESENTATIONS

2008

2009
APPENDIX C: WELCOME CENTER ▲